

You Never Let Go

(based on the recording from the Passion album "Everything Glorious")

Matt Redman & Beth Redman
Arr. by Charlie Sinclair

Moderately ♩ = 80

E - ven though I

1 Verse

walk through the val - ley of the shad - ow of death, Your
(2.) light that is com - ing for a heart that holds on; a

per - fect love is cast - ing out fear. And e - ven when I'm
glo - rious light be - yond all com - pare. And there will be an



7

caught end in the mid - dle to these trou - bles, of the storms of this life, but un - til that day comes I we'll

B

9

won't turn back I know You are near. And I will fear no e - - - - - live to know You here on the earth.

E G# E2 G# F#sus

12

vil, for my God is with me. And if my God is

B2 E2 G# F#sus B2



with me whom then shall I fear, whom then shall I

F#² G# F#sus B² F#

15

2 Chorus

fear? Oh, no, You nev-er let go through the calm and through the storm.

E² B²

18

Oh, no, You nev-er let go, ev-'ry high and ev-'ry low. Oh, no, You nev-er let go,

G#m⁷ F#

21

1 - to Verse 2

to 1



Lord, You nev-er let go of me. 2. And I can see the

E² B² F#sus E⁴

24

2 - Repeat to Chorus



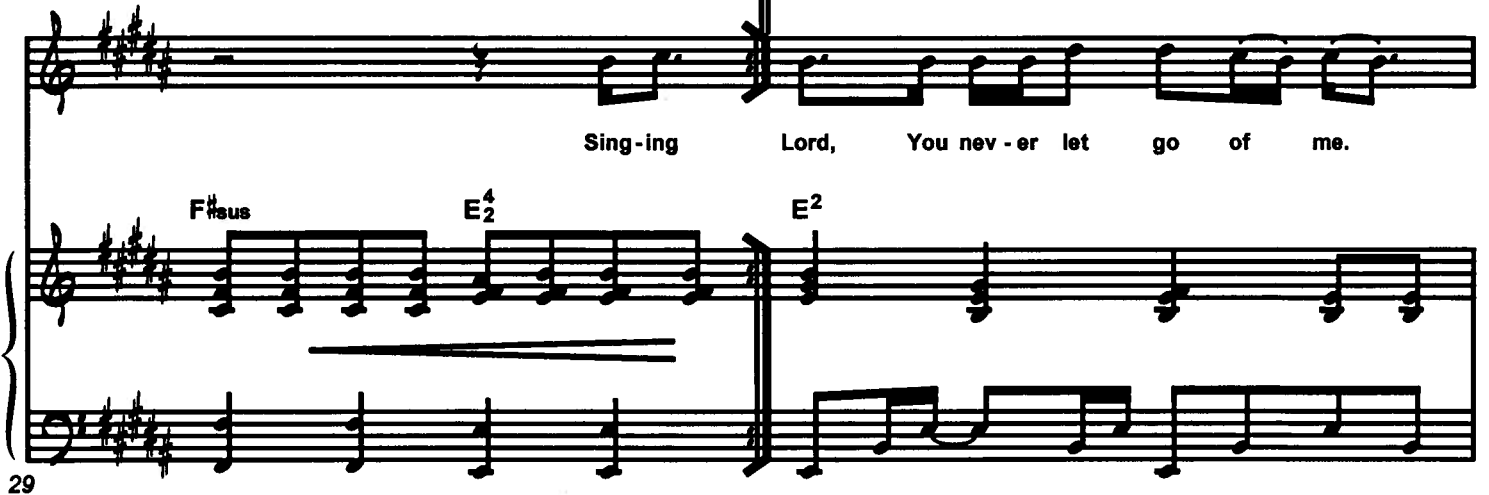
Lord, You nev-er let go of me. You keep on lov-ing and You nev-er let go.

E² B²

27

to 2

3 - to Bridge



Sing-ing Lord, You nev-er let go of me.

F#sus E⁴ E²

29



3 Bridge

31

Yes, I can see a light that is coming for the

B² F#_{aus} E⁴ B²

34

heart that holds on. And there will be an end to these troubles, but un -

G#m⁷

36

til that day comes still I will praise You, still I will praise You.

F# E²

1 - Repeat to Bridge to 3 2 - to Chorus

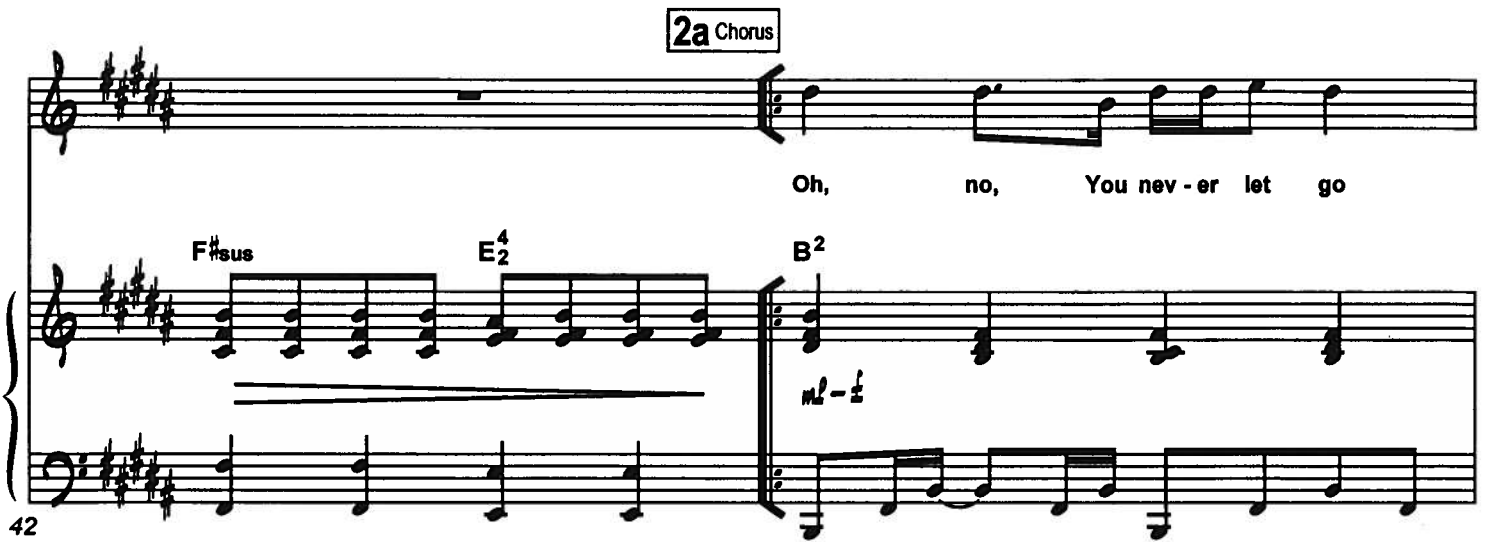


Yes, I can see a

B² F^{#sus} E⁴ B²

39

2a Chorus

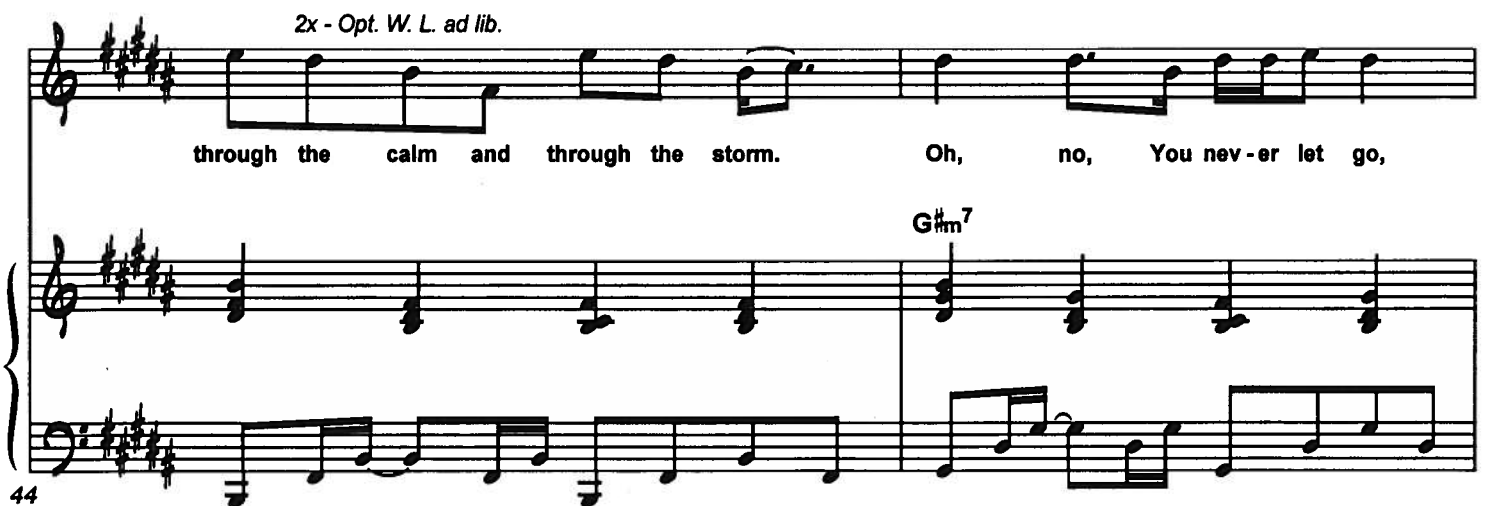


Oh, no, You nev-er let go

F^{#sus} E⁴ B²

42

2x - Opt. W. L. ad lib.



through the calm and through the storm. Oh, no, You nev-er let go,

G^{#m}7

44



46

ev-'ry high and ev-'ry low. Oh, no, You nev-er let go Lord, You nev-er let go of me.

F# E²

49

1 - Repeat to Chorus

B² F#sus E⁴ 2

to 2a

Last Time B²

52

Lord, You nev-er let go of me.

F#sus E² B²