

# You Never Let Go

Worship at the met

(based on the recording from the Passion album "Everything Glorious")

Matt Redman & Beth Redman  
Arr. by Charlie Sinclair

Moderately  $\text{♩} = 80$

B

1 Verse

$\text{mf} - \text{mf}$   
B

1x - Ac. Gtr., Drums & Synth only

Ac. Gtr. only

E - ven though I walk through the val - ley of the  
(2.) light that is com - ing for a

E  
G#

shad - ow of death, Your per - fect love is cast - ing out fear.  
heart that holds on; a glo - rious light be - yond all com - pare.

B

And e - ven when I'm caught in the mid - dle of the  
And there will be an end to these trou - bles, but un -

E  
G#

storms of this life, I won't turn back I know You are near. And I will fear no  
til that day comes we'll live to know You here on the earth.

$\text{mf}$  1x - All in

E<sup>2</sup>  
G# F#sus B<sup>2</sup>

E<sup>2</sup>  
G# F#sus B<sup>2</sup>

e - - - vil, for my God is with me. And if my God is

E<sup>2</sup>  
G# F#sus B<sup>2</sup>

F#

E<sup>2</sup>

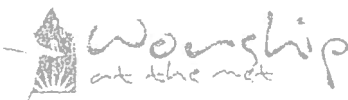
with me whom then shall I fear, whom then shall I fear?

2 Chorus

B<sup>2</sup>

G#m<sup>7</sup>

Oh, no, You nev - er let go through the calm and through the storm. Oh, no, You nev - er let go,



22 F# 1 - to Verse 2  
E<sup>2</sup>  
 ev-'ry high and ev-'ry low. Oh, no, You nev-er let go, Lord, You nev-er let go of me.

25 B<sup>2</sup> F#sus E<sup>4</sup> to 1 2 - Repeat to Chorus  
E<sup>2</sup>  
 2. And I can see the Lord, You nev-er let go of me. You

28 B<sup>2</sup> F#sus E<sup>4</sup> to 2 3 - to Bridge  
E<sup>2</sup>  
 keep on lov-ing and You nev-er let go. Sing-ing Lord, You nev-er let go of me.

31 B<sup>2</sup> F#sus E<sup>4</sup> 3 Bridge B<sup>2</sup> 2x - Opt. W. L. ad lib.  
 Yes, I can see a light that is com-ing for the

34 G#m<sup>7</sup>  
 heart that holds on. And there will be an end to these trou-bles, but un -

36 F# E<sup>2</sup> 1 - Repeat to Bridge  
B<sup>2</sup>  
 til that day comes still I will praise You, still I will praise You.

40 F#sus E<sup>4</sup> to 3 2 - to Chorus 2a Chorus  
B<sup>2</sup> F#sus E<sup>4</sup> B<sup>2</sup> 1x - Drums keep rhythm, Band play light sustained chords  
 Yes, I can see a Oh, no, You nev-er let go

44 G#m<sup>7</sup>  
 2x - Opt. W. L. ad lib.  
 through the calm and through the storm. Oh, no, You nev-er let go, ev-'ry high and ev-'ry low.



47

F# E<sup>2</sup>

1 - Repeat to Chorus  
B<sup>2</sup> Band - add rhythm F#sus E<sup>4</sup> to 2a

Oh, no, You nev-er let go Lord, You nev-er let go of me.

Detailed description: This block contains the musical notation for measures 47 through 50. The key signature is B major (two sharps). Measure 47 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords F# and E2 are indicated above the staff. Measure 48 continues the melody: G4, A4, B4, C5, B4, A4, G4. Chord E2 is indicated above. Measure 49 has a similar melody: G4, A4, B4, C5, B4, A4, G4. Chords B2 and F#sus are indicated above. Measure 50 has a similar melody: G4, A4, B4, C5, B4, A4, G4. Chords F#sus and E2 are indicated above. The staff ends with a double bar line and repeat dots.

51

Last Time  
B<sup>2</sup> F#sus E<sup>2</sup> B<sup>2</sup>

Lord, You nev - er let go of me.

Detailed description: This block contains the musical notation for measure 51. The key signature is B major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords B2, F#sus, E2, and B2 are indicated above the staff. The staff ends with a double bar line and repeat dots.