

You Are Good

(based on the recording from the Vertical Music album "All To You" featuring Lincoln Brewster)

Israel Houghton
Arr. by Dan Galbraith

Driving Rock ♩ = 128

1x - gtrs. lead, drums on cyms
2x - Bass, kick on 2 & 4

5 Full drive - gtrs. lead

9 Lord, You, are good and, Your mer - cy, en - dures, for - ev - er;

12 Lord, You, are good and, Your mer - cy, en - dures, for - ev - er;

16 Peo - ple, from ev - e - ry na - tion, and tongue,

Melody on bottom note

19 from gen - er - a - tion, to gen - er - a - tion. We wor - ship You,

Guys/altos on melody

23 Hal - le - lu - jah, Hal - le - lu - jah; We wor - ship You, for who You, are,.

27 'cause You are, good..

1 - Repeat to Verse

31 (E.G. cues) B^b 8VA, F, C 8VA, Gm⁷

35 B^b 8VA, F, [to 1] B^b 2, Drum fill, C, Gm⁷

We wor - ship You.,

40 B^b 2, F 2, C, Gm⁷

Hal - le - lu - jah, Hal - le - lu - jah; We wor - ship You. for who You. are.,

44 A^b, B^b 2, [Inst.], C, E^b, F (drum/guitar fills)

'cause You are. good.,

48 N.C., (drum/guitar fills), C, E^b, F (drum/guitar fills)

52 N.C., E A, E^m A^b, [3], C, E^b, F

You are. good 1x - Mel. on bottom
Add top on Rpts. all the time;.

55 N.C., (Rhythm cont. sim.)

All the time You are. good;. You are. good.

58 C, E^b, F, N.C.

all the time;. All the time You are. good.

61 1 - Repeat as desired, [to 3] 2, [1a] C, Drum fill

You are. good Lord, You. are good and. Your

64 *Am*⁷ *G*^{sus} *F*² *C*
 mer - cy. en - dures. for - ev - er;. Lord, You. are good and. Your

68 *Am*⁷ *G*^{sus} *F*² *F* *building...*
 mer - cy. en - dures. for - ev - er;. Peo - ple. from ev - e - ry

72 *G* *Fm*⁷ *Bb/D*
 na - tion. and tongue, from gen - er - a - tion. to gen - er - a - tion. We

75 **2a** *C* *Gm*⁷ *Bb*² *F*²
 wor - ship You,. Hal - le - lu - jah, Hal - le - lu - jah; We

79 *C* *Gm*⁷ *Ab* *Bb*² **to 2a**
 wor - ship You. for who You. are,. We

83 **2 - Last time** *Ab*² *Bb*² *Ab*² *C* *Bb*² *D*
 for who You. are,. for who You. are,.

87 *Fm*⁷ *Bb*² *Rit.* *C*(no3)
 'cause You are. good..